

# Urban Sociology Capitalism And Modernity

Capitalism and Modernity Urban Sociology, Capitalism and Modernity Capitalism and Modernity Reworking Modernity Marx and Modernity The Genesis of Capitalism and the Origins of Modernity Beyond Globalization Max Weber on China Capitalism and Classical Social Theory, Third Edition Global Modernity Modernity, the Commons and Capitalism Global Modernization Visualising the Empire of Capital Capitalism, Jacobinism and International Relations Addictive Consumption Landscapes of Abandonment Development as Modernity, Modernity as Development Japanese Capitalism and Modernity in a Global Era Looking for Money Global Modernity from Coloniality to Pandemic Derek Sayer Mike Savage Jack Goody Allan Pred Robert Antonio Luciano Pellicani Hannes Lacher Vittorio Cotesta John Bratton Arif Dirlik George Skouras Alberto Martinelli Martyn Hudson Eren Duzgun Gerda Reith Roger A. Salerno Lwazi Siyabonga Lushaba Peter Matanle Alberto G. Gomes Hatem Akil

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first published in 2004 the nature of modernity and its connection with capitalism are questions at the forefront of contemporary sociological debate derek sayer re examines the answers given by karl marx and max weber authors of two of the most profound sociological critiques of modernity his reassessment of marx and weber on capitalism and modernity provides a new reading which reveals the remarkable consonances between their sociologies of the modern condition going beyond the well known stereotypes of the marx weber debate

professor sayer shows that both marx and weber produced a challenging critique of the nature of power and subjectivity in modern society a critique which retains all its intellectual force and moral relevance today a major work of original scholarship capitalism and modernity is clearly and accessibly written it is an authoritative and provocative commentary on a debate central to modern sociology and politics and will be a key text in social theory for students of sociology politics and philosophy

the long awaited second edition of this highly successful text on urban sociology retains the distinctive character and focus of the original while taking fully into account recent theoretical debates and new empirical research expanded and thoroughly revised throughout it incorporates the substantial new literature on urban inequality urban culture urban politics and globalization it thus offers a comprehensive and up to the minute account of its subject ideal for study purposes at undergraduate level and beyond

this important new book investigates how the west attained its current position of economic and social advantage in an incisive historical analysis jack goody examines when and why europe and anglo america started to outstrip all other continents in socio economic growth drawing on non western examples of economic and technical progress goody challenges assumptions about long term european supremacy of a cultural kind as was a feature of many theories current in social science he argues that the divergence came with the industrial revolution and that the earlier bourgeois revolution of the sixteenth century was but one among many eurasia wide expressions of developing mercantile and manufacturing activity this original book casts new light on the history of capitalism industrialization and modernity and will be essential reading for all those interested in the great debate about the economic rise of the west

using both grand conceptualizations and grounded case studies allan pred and michael watts look at how people cope with and give meaning to capitalism and modernity in different times and places as capital accumulation has grown and taken new forms it has affected technology and labor relations which in turn have affected people s daily lives these changes have not always been either welcome or easy pred and watts focus on the symbolic discontent and cultural confrontations that accompany capitalism they depict people struggling over the meaning of change in their lives and over new relations of power modernity is experienced differently in different times and places to illustrate this point pred and watts offer four case studies that range across time and space these studies remind us that there are multiple capitalisms and mutiple reactions to capitalisms watts begins with a study of a muslim millenarian movement that arose alongside the nigerian oil boom of the 1970s when a muslim prophet and disenfranchised followers tried to create a distinctive community and identity they came into brutal conflict with state authorities thousands died in the

resulting oppression watts s next case is less bloody at least in the short run he tell us what happened when technological change was introduced in rice production in west african peasant society peasants were drawn into the world economy as contract farmers this changed work relations and affected everyday life in peasant households families began to fight over who would work and under what conditions they struggled over gender identity and property rights we move back in time and across space for ther third case study pred discusses changes in the daily life of the stockholm working class at the end of the nineteenth century he writes of the various forms their discontent took as they struggled with economic restructuring even conflict over street names took on special meaning for the last case pred takes us to a steel mill in california when a south korean company became half owner of the mill there was money for modernization and the threat of layoffs was reduced but the workers remained unhappy they protested low wages unsafe conditions and unfair recruitment practices their labor issues turned into issues of nationalism morality and identity all four case studies demonstrate the shock of modernity and how the resulting struggles affect daily life

in this illuminating and concise collection of readings karl marx emerges as the first theorist to give a comprehensive social view of the birth and development of capitalist modernity that began with the second industrial revolution and still exists today

hannes lacher presents a new critical social theory of international relations that integrates sociology history and political geography to understand the formation and development of modern international relations far from implying a return to state centrist realism this essential new volume leads us towards a critical social theory of international relations that questions the prevailing conceptions of the modern international political economy as a collection of nationally bounded spaces more fundamentally than ever before it also shows us that capitalist modernity itself was from the beginning characterized by the dualism of global economic integration and the fragmentation of political space which actually stems from the divergent origins of capitalism and territorial sovereignty this book will be of great interest to al students of historical sociology political geography international relations and political science

who was max weber how did he live what were his dreams desires and designs what relationship existed between his life his illness and his work why are his studies of capitalism and china still so important today this book throws light on a problem riddled weber a man lacerated by tragic contradictions a great intellectual nationalistic yet cosmopolitan this investigation of his private life reveals a tender impassioned man who at a time of overwhelming conflict sought true life in love whether confucianism impeded the birth of modern capitalism in china remains a controversial issue equally problematic is the

theory of the calvinistic origins of european capitalism weber however answers both questions in an original manner while also providing a lesson in methodology which remains unparalleled to date a century after his death max weber remains a controversial figure of the political and social sciences

in this third edition of capitalism and classical social theory john bratton and david denham build on the classical triumvirate karl marx mile durkheim and max weber by extending the conversation to include early female theorists such as mary wollstonecraft and charlotte perkins gilman as well as the writings of w e b du bois and g h mead connecting current headlines in the political mainstream to concepts like alienation anomie class gender race and the environment capitalism and classical social theory sheds light on how classical social theories may be applied and understood within a contemporary context this revised and expanded third edition features topical discussions of socio economic shifts in the post trump and post brexit world and uses original excerpts and additional readings to further contextualize the significance of classical social theory today

a compelling essay on the contemporary human condition william d coleman director of the institute on globalization and the human condition mcmaster university an unusually perceptive and balanced appraisal of the globalization hype and its relation to the reality of global capitalism immanuel wallerstein yale university in his provocative new book arif dirlik argues that the present represents not the beginning of globalization but its end we are instead in a new era in the unfolding of capitalism global modernity the fall of communism in the 1980s generated culturally informed counter claims to modernity globalization has fragmented our understanding of what is modern dirlik s global modernity is a concept that enables us to distinguish the present from its eurocentric past while recognizing the crucial importance of that past in shaping the present

the modern way of life and reflected in modern political philosophy is directed by capitalist activity of both commodities and persons entities that do not have commodity value are worthless to the capitalist enterprise regardless of any intrinsic value in themselves modernity is capitalist modernity modernity has given preference for objects commodities over persons this paper will argue for opening up the landscape for alternative experiences to capitalism as an attempt to move away from the capitalist enterprise that is be able to provide open space for people to use other than the buying and selling of commodities where the commodification process breaks down and opens up spaces for alternative experiences besides the capitalist experience in other words this work will attempt to serve as critique of enlightenment philosophical discourse that is serve as a critique of the age of enlightenment serving as the foundational head of modernism a plea for the rebellion against the quantification and mathematization of reality under modernist and industrial

societies it will use the modern landscape as the first effort to break free from the capitalist enterprise

the last decade has witnessed a revival of interest in the problems of modernity and modernization in particular three major processes have emerged as objects of debate the transformations of capitalism manifested in globalization and the unfolding of post industrial society the rapid and strong economic development of countries outside the west the political and economic transformations in the post soviet countries of eastern europe

methods of visualising modernity and capitalism have been central to classical social science those methods of seeing specifically in the work of marx were attempts to capture visually the fragmenting edifice of capital in its death throes and were part of a project to hasten its demise yet capitalism persisted and perpetuated itself in new forms such that its demise now looks less likely than it did 150 years ago this book argues for a new way of understanding marx and a new way of approaching both capitalist modernity and marx s capital by rethinking the nature of vision through studies of visualisation in relation to machines and the monstrous memory mirrors and optics and the invisible visualising the empire of capital offers a new way of thinking about what capital is and its future a new reading of and against marx this volume argues for new forms of sensual utopia while initiating antagonism to the empire of capital itself as such it will appeal to social theorists social anthropologists and sociologists with interests in critical theory visual culture and aesthetics

revised version of the author s thesis doctoral university of york 2017 titled property state and geopolitics re interpreting the turkish road to modernity

in this engaging new book gerda reith explores key theoretical concepts in the sociology of consumption drawing on the ideas of foucault marx and bataille amongst others she investigates the ways that understandings of the problems of consumption change over time and asks what these changes can tell us about their wider social and political contexts through this she uses ideas about both consumption and addiction to explore issues around identity and desire excess and control and reason and disorder she also assesses how our concept of normal consumption has grown out of efforts to regulate behaviour historically considered as disruptive or deviant and how in the contemporary world the dark side of consumption has been medicalised in terms of addiction pathology and irrationality by drawing on case studies of drugs food and gambling the volume demonstrates the ways in which modern practices of consumption are rooted in historical processes and embedded in geopolitical structures of power it not only asks how modern consumer culture came to be in the form it is today but also questions what its various manifestations can tell us about wider issues in capitalist modernity addictive consumption offers a compelling new perspective

on the origins development and problems of consumption in modern society the volume s interdisciplinary profile will appeal to scholars and students in sociology psychology history philosophy and anthropology

using social theory and cultural analysis roger a salerno explores the relationship of abandonment to the construction of contemporary capitalistic cultures beginning with an array of narratives on the emergence of capitalism in the west and its undermining of traditional social institutions and structures he provides an overview of both the definition of and reactions to abandonment analyzing its historical social and psychological dimensions the author contends that abandonment anxiety and feelings of estrangement not only have deep psychological roots but also important social causes and cultural manifestations such as a quest for security or a hunger for commodities salerno surveys important contributions of writers artists philosophers and social scientists and how their work expresses this sense of modern abandonment he also examines how and why this phenomenon has become a central motif in renderings of community the environment and the process of globalization and presents a richer understanding of our modern social condition

first published in 2004 this book provides an in depth examination of one of the most central and defining aspects of capitalist modernity in contemporary japan the lifetime employment system it investigates the key themes surrounding the system including the work attitudes and values of japanese company employees and whether or not japan is converging on western forms of capitalist organisation peter matanle presents and analyses original documentary data drawn from extensive research within four large japanese corporations in order to explore these issues from the perspective of both management and employees the findings are then discussed in terms of the development of japan s capitalism and modernity it will be of interest to researchers of japanese studies business studies and sociology

looking for money is about the entanglement of an indigenous people the semai of malaysia with modernity a key feature of this entanglement is the process of commoditisation that has resulted in what is emically known as looking for money work cover

global modernity from coloniality to pandemic explores issues related to the global crises of our time reason science and the environment by revisiting the notions of modernity modernism and modernization which can no longer be considered purely western or strictly secular the book poses questions about viewing modernity today from the vantage point of traditionally disparate disciplines engaging scholars from sociology to science philosophy to robotics medicine to visual culture mathematics to cultural theory biology to environmental studies leading sociologist alain touraine contributes a new text

in which he reflects on the role of women refugees and migrants and the future of democracy in their conclusion the editors posit a fundamental ethical distinction between modernization and modernity and call for a new understanding of modernity that is globally distributed informed by the voices of many and concerned with crises that threaten all of us at the level of the species a modernity to come the book presents a global perspective with contributors from japan senegal italy syria sardinia turkey romania kurdistan france uk and usa it features a new and unpublished contribution by alain touraine imminent sociologist and leading authority on modernity

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